# ACTIVITIES CONDUCTED FROM JANUARY 2020 TO DECEMBER 2020

## **SCREENING OF 'TRUMAN SHOW'**

DATE: 22<sup>nd</sup> January'20 TIME: 1 pm

Wide Angle: The Film Society conducted a screening for the Truman Show, starring Jim Carrey on Wednesday, 22nd January 2020, I pm onwards in the Old Seminar room. The duration of the screening was one hour and forty seven minutes. The screening was followed by a discussion carried out by the President, Ocean Kalra and Technical head, Nandini lyer. This discussion touched upon the context of the movie, being made during the Cold war generation which led to paranoia over being watched and then linked to the current generation's narcissism, highlighting its relevance in contemporary times. The discussion also dwelled on the line "He could leave anytime he wants" which brought forth the fact that the whole show, even though it was run by 1000s of people, depended on Truman for its success. It was Truman that chose to remain oblivious to all the clues around him. In conclusion, the members agreed that the movie was not preachy but pushes us to question our reality.

#### **SCREENING OF 'BORAT'**

DATE: 26<sup>th</sup> February'20 TIME: 12 pm

Wide Angle in Collaboration with The English Literary Society conducted the screening of award-winning film- Borat, directed by Larry Charles and starring Sacha Baron Cohen. Screening took place in the old seminar room. The film is based on a Kazakh resident who travels to the USA to make a documentary on the country where he learns that the USA is the same as his own country in many ways. After the screening, society members had a fruitful discussion on the film.

### **ORIENTATION FOR THE SESSION 2020-21**

DATE: 7<sup>th</sup> October'20 TIME: 1:30PM - 2:30PM

Wide angle, the film society of Kamala Nehru College conducted its orientation on October 7<sup>th</sup>,2020. Dr. Manoj Sharma was the chief speaker for the event. The session began with an opening address by Tejasvita Medhavi, the President of Wide Angle. Followed by an introduction by the teacher convener Dr. Soma Kumari of our chief guest/panelist, Dr. Manoj who delivered the Special Address. Dr. Manoj is an assistant professor from the History Department of Kirori Mal College. He is also the teacher member of 'Montage' the film society of Kirori Mal College.

He discussed cinema as a mode of information and education for people. He looked at the effect of globalization on cinema and stressed the importance of preserving films. For students interested in filmmaking he recommended the film appreciation course available at the Indian Habitat Centre. Towards the end of his address, he provided various suggestions for the society such as conducting exhibitions to promote regional cinema, short film competitions etc. The question hour that followed was filled with questions related to cinema and filmmaking and Dr. Manoj provided some very useful insights on the same. He discussed the career opportunities and recommended some useful institutes and certification courses. He also enlightened the students on questions related to the cinema of the 1950s, its evolution and the parallel cinema after the 1990s. The Vice President, Vanshita Suryavanshi of the society concluded the event with a vote of thanks.

## **SCREENING OF MODERN LOVE**

DATE: 14<sup>th</sup> October'20 TIME: 1:30PM - 2:30PM

Wide angle conducted the screening of an episode of the series Modern Love. The session opened with an opening address by the President, Tejasvita Medhavi. It was followed by the screening and an insightful discussion by the teachers and students of Kamala Nehru College. One thing which everyone observed about the episode was how simply and clearly was the theme portrayed. Anne Hathaway does a commendable job at seamlessly portraying a

character suffering from a bipolar disorder. The students discussed how the shift from one personality to another was so smooth and so impactful. It encouraged its viewers to read more about the disease and spread awareness about the same. Everyone appreciated how the episode ended on a hopeful note and teaches us the importance of mental health issues and how it affects our daily life and relationships. It's never too late to start a conversation and this lockdown has truly given us time to bring things into perspective and destigmatize mental health issues.

### WIDE ANGLE IN-HOUSE DISCUSSION REPORT

DATE: 31<sup>st</sup> October 2020 TIME: 11am- 1pm

The film society of Kamala Nehru College, Wide Angle organized its first inhouse discussion for session 2020 on the Academy Award-winning film Jojo Rabbit. It is a war comedy directed by Taika Waititi. The session began with the President, Tejasvita Medhavi introducing the film for the discussion, followed by a presentation that explored various aspects of the film from its production to social and critical perspectives of the film. The presentation covered the characters, themes, personal takes on the film and even a discussion on what the director chose not to show. The conveners of the society provided their feedback and applauded the students for their efforts. This was followed by an ice breaking session where the members got to know each other. It was concluded with some fun games.

#### **ORIENTATION FOR THE BATCH OF 2023**

DATE: 25<sup>th</sup> November 2020 TIME: 1:30 pm-2 pm

Wide Angle conducted its orientation for the freshers on 25<sup>th</sup> November 2020 to familiarize the students with the workings and the selection process of the society. The session began with an address by each of the teacher convenors and was followed by the introduction of the core team by the president of Wide Angle, Tejasvita Medhavi. A Summary of the previously held events, during the current semester was given. A brief insight into the different teams of Wide Angle was provided by the respective student heads was provided and

the roles were explained for the same. The question hour that followed was filled with questions related to the society and its function. All the questions were satisfactorily addressed by the teacher convenors and the president, Tejasvita Medhavi. The session was concluded with a vote of thanks, delivered by Nandini Iyer, the Technical Head of Wide Angle.

### **SOCIAL MEDIA REPORT**

## JANUARY'20 TO SEPTEMBER'20 (SESSION 2019-20)

Posters and stills from the screening of "The Truman Show" and "Borat" were posted in the months of January and February, respectively.

A post was put up on behalf of the core team, bidding farewell to the batch of 2020 in the month of May and a poster inviting new registrations for the session 2020-21 was posted in September.

## **AUGUST'20 TO DECEMBER'20 (SESSION 2020-21)**

Posts introducing each of the new members of the core team for the session 2020-21 were put up in August.

A series of film recommendations during the Mental Health Awareness Week (Oct 4- Oct 10) were posted, along with the posters and highlights from the screening of Modern Love held on 14<sup>th</sup> October'20.

Towards the end of October recommendations on the theme of Halloween were also posted on the Instagram page, in addition to that the poster and highlights for the in-house discussion on the film "Jojo Rabbit" were also posted.

On 20<sup>th</sup> November, a poster inviting the freshers for the orientation was posted and on 25<sup>th</sup> November a poster announcing the commencement of registrations for the session 2020-21 was posted, concluding the posts for the period January'20- December'20.